



## Call for Papers

**Between Fear and Proximity.**

**The Wolf and the Forms of Otherness in the Contemporary Imagination**

Promoted by the **Office for Culture of the Diocese of Gubbio**

**Deadline for submission: 30 May 2026**

### 1. Objective of the Call

On the occasion of the eighth centenary of the death of Saint Francis of Assisi, and within the framework of the project *Francesco a Gubbio*, the Office for Culture of the Diocese of Gubbio promotes a Call for Papers addressed to scholars, educators, researchers, and enthusiasts, with the aim of collecting original and unpublished contributions that reinterpret, in an interdisciplinary and contemporary perspective, the figure of the wolf and the encounter with Saint Francis.

The story of the Wolf of Gubbio – a Franciscan icon of the encounter with the Other, a living symbol of otherness, threat, and reconciliation – still today offers a fertile path for questioning the way in which the human being relates to what is different, to what cannot be domesticated.

The Call invites the exploration of these dynamics through the contemporary cultural imagination, in its multiple anthropological, philosophical, theological, spiritual, and educational dimensions.

### 2. Themes and fields of interest

Contributions must offer an original reflection on the figure of the Franciscan wolf and on the theme of otherness, within one of the following areas:

- **Theological/Spiritual:** the wolf and salvation, fraternity in Francis, spirituality of peace and reconciliation.
- **Pedagogical/Educational:** educational paths inspired by the Franciscan story, formative and school experiences.
- **Anthropological:** the wolf as a cultural figure, symbol of the stranger, mediations between nature and culture.
- **Psychological:** the wolf as an archetype, fear and transformation, inner dynamics of the encounter with otherness.
- **Philosophical:** forms of encounter and coexistence, the encounter with the different, symbol of reconciliation and meeting.

### 3. Target participants

The Call is open to all adults (18+): scholars, teachers, PhD candidates, educators, cultural operators, independent researchers, and enthusiasts, without any binding academic requirements.

## 4. Submission guidelines

Each participant may submit only one contribution, choosing one of the indicated areas.

- The text must be unpublished, written in Italian, with a maximum length of 30,000 characters (including spaces).
- The contribution must be accompanied by:
  - Title of the paper
  - Five keywords (in Italian)

The submission must include **two separate files**:

1. The anonymous text, with no reference to the author, in .doc, .docx, or .pdf format.
2. A brief curriculum vitae (max one page) containing:
  - Author's full name
  - Short biography (max 500 characters)
  - Chosen area
  - Email address and phone number

All materials must be sent by **30 May 2026** to the following address:  
**cultura@diocesigubbio.it**

**Email subject:** *Call for Papers – Between Fear and Proximity*

## 5. Evaluation

Contributions will be evaluated by a committee of experts in the respective fields. The evaluation criteria will be:

- Consistency with the theme and chosen area
- Originality of the approach
- Cultural, educational, and spiritual relevance of the proposal
- Argumentative quality and clarity of exposition

## 6. Publication

A selection of particularly deserving contributions will be published in a printed and/or digital volume curated by the Office for Culture of the Diocese of Gubbio and publicly presented during 2026, as part of the Franciscan celebrations.

## 7. Rights and Use

Authors retain full intellectual ownership of their texts. However, by submitting, they authorize the Diocese of Gubbio to publish the selected contributions, in printed and/or digital form, without additional compensation, for cultural and dissemination purposes only.